

Wade Walthall's THE NUTCRACKER
2024 Nutcracker Performance Packet



Subject to Change

V9.7.2024

Table of Contents

FAMILY INFORMATION PACKET	3
Introduction	4
Placement Auditions	4
Attendance and Conflicts	6
Performance Fee	7
Volunteering	7
Theater Rules & Procedures	8
Behavior	8
Backstage	8
Arrival	8
Pick up	9
Joining the Audience in Costumes	9
What to Bring	9
What NOT to Bring	10
Backstage Volunteers & Chaperones	10
Tech & Dress Rehearsal	10
One Hour Performances	11
If Your Child is Sick	12
Wardrobe Rules & Procedures	12
Costume Requirements	12
Ballet Shoes & Tights	14
Makeup Requirements	15
Primary Ballet I- Ballet III Dancers:	15
Upper Ballet IV, V, VI & PD's	15
Basic Boys/Men Makeup:	16
Production Team	19
Background Check Application	20

FAMILY INFORMATION PACKET

Within this packet we cover information regarding rehearsals, performances, and expectations of dancers within the theater. Please take the time to review this packet with your dancer before asking questions. It is very important all dancers and families understand the guidelines described in this packet. We have taken a great deal of time to make sure the information is explained clearly and precisely.

- **Performing is:**
 - a gift from the performer to the audience
 - a team effort
 - a time to work hard and have fun
- **Performance Opportunities are offered in order to:**
 - share accomplishments with family, friends, and the general public
 - provide exposure of the performing arts to our community
 - provide valuable stage experience for our students
 - educate our students and families about professional training, rehearsal, performance etiquette
- **Performing at Evergreen City Ballet is:**
 - a valuable opportunity and a privilege
 - open to any student who meets age, class level, and attendance requirements
 - designed to foster pride in team effort
- **Performing at Evergreen City Ballet requires:**
 - a positive contribution by both student and family
 - respect for all instructors, staff, volunteers, and peers
 - group cooperation to create the best environment for the performers possible
 - absolute compliance with all rules

Introduction

For over 30 years, Evergreen City Ballet (ECB) has been presenting the beloved production of Wade Walthall's *The Nutcracker*. For many ballet companies and schools across the country like ours, Nutcracker is a huge undertaking that we work tirelessly to make into fruition. Everyone has their own version of this perennial holiday tradition and Wade Walthall's version is a sure favorite to many here in the Puget Sound region. Our audiences get to experience the magical 25-foot holiday tree, the delicate snow fall, and the beautifully choreographed dances like the Waltz of the Flowers and the Sugar Plum Pas de Deux.

We are thrilled to be performing at the **Auburn Performing Arts Center (December 14th-15th)** and the **Renton IKEA Performing Arts Center (December 20th - 22nd)**. We are excited to perform for our audiences once again!

For tickets and information, please visit www.evergreencityballet.org.

Placement Auditions

Placement auditions will be held for all dancers in Primary Ballet I & Ballet II (for BOTH the Pre Professional and Open program dancers), all Open Ballet Program dancers in Upper Ballet III & up, and all non-ECB students, ages 6 & up. Auditions will determine a dancer's role(s) in the performances of this production. **Please arrive 10 to 15 minutes early, as late arrivals will not be permitted to join the auditions.**

AUDITION SCHEDULE

Attendance is **mandatory** for all portions of the audition schedule (costume measurements, audition, and information meeting) in order to be considered for casting.

All dancers must be the age listed by September 1, 2024.

Saturday, September 14th, 2024

- Upper Ballet VI & PD (Ages 15+)
 - MANDATORY Costume Measurements: 2:00pm-3:00pm
 - Parent/Guardian Information Meeting: 2:15pm-3:15pm
 - Audition (Open Upper Ballet VI ONLY): 3:00pm-3:45pm
- Upper Ballet IV & V (Ages 11-14)
 - Parent/Guardian Information Meeting: 2:15pm-3:15pm
 - MANDATORY Costume Measurements: 3:00pm-4:00pm
 - Audition (Open Ballet IV & V ONLY): 4:00pm-4:45pm

Saturday, September 21st, 2024

- Primary Ballet I (Age 6)
 - Costume Measurements: 11:30am-1:00pm
 - Audition: 1:00pm-1:45pm
 - Parent/Guardian Information Meeting: 2:15pm-3:15pm
- Ballet II (Ages 7-8)
 - Costume Measurements: 1:00pm-2:00pm
 - Audition: 2:00pm-2:45pm
 - Parent/Guardian Information Meeting: 2:15pm-3:15pm
- Ballet III (9-10)
 - Costume Measurements: 2:15pm-3:15pm
 - Parent/Guardian Information Meeting: 2:15pm-3:15pm
 - Audition (Open Ballet III ONLY): 3:15pm-4:00pm

Casting is based on a combination of the following:

- Attendance, focus, and awareness.
- Technique, physical talent, consistency, reliability, musicality, the picking up and retaining of choreography, and experience.
- Complexity and availability of roles.
- Conflicts (other activities, car-pooling, costume availability).
- The production's artistic value.

By signing up your student up on iClassPro you are agreeing to attend and participate in all rehearsals and performances for which your dancer is cast. **The sign up for casting will close on Sunday, September 29, at 9PM.**

Note: Pre-Professional School Program students are confirming their participation in the production by attending their scheduled mandatory costume measurements and the Nutcracker information meeting.

Parents/guardians are required to join the Performance information meeting during this time.

Please Note: Performer casting participation is dependent on the attendance of parent/guardian attendance at the meeting.

Attendance and Conflicts

Excessive absences from class and rehearsal may result in dismissal from the production. When dancers are absent, we cannot work efficiently, and it jeopardizes the quality of the production. **The expectation for rehearsal commitments is no more than 4 total conflicts resulting in absences from rehearsal.** If a dancer is tardy or absent from a rehearsal, the dancer is expected to learn any new choreography, changes or corrections with the help of their peers. **All rehearsal conflicts must be communicated to the artistic team and requested at least 2 weeks in advance.**

Please note: Rehearsals may sometimes need to be scheduled on/around holidays. ECB staff do their best to avoid scheduling rehearsals on holidays, but there are times where this is unavoidable for the overall quality of the production. Dancers are still expected to attend their scheduled rehearsals.

****IMPORTANT NOTES ABOUT CONFLICTS****

- Conflicts should be sent as soon as possible, with **conflict date and reason**. Partial conflicts are considered one of the four allowed conflicts.
- **Costume Fittings are just as important as rehearsals. Conflicts from fittings must be organized with the rehearsal and wardrobe coordinator in advance.**
- All dancers/performers/Cast-members are expected to be available for Saturday rehearsals.
- **No conflicts/absences are allowed for Tech and Dress rehearsals**, except for extraordinary circumstances. These will be excused on a case-by-case basis and must be brought to the Artistic Director's attention by **October 5th**.
- **Tardy arrivals where more than half a rehearsal is missed will be considered an absence.**

Conflicts and Absences must be Emailed to:

Maximiliano Guerra

Artistic Director

director@evergreencityballet.org

Denali Weyer

Programs & Rehearsal Coordinator

rehearsal@evergreencityballet.org

And CC

Nathan Cook

School Principal

principal@evergreencityballet.org

Performance Fee

There is a performance fee to help with production expenses for all dancers participating, *except for Pre-Professional School Program dancers in Ballet III & up who have their performance fees included in their tuition.*

Open Ballet Program & Non-ECB Dancers:

Primary Ballet I, Ballet II, Open Ballet III: (ages 6-10): \$150

Open Ballet IV and up (ages 11+): \$250

The performance Fee is **due on October 5th, 2024** for all students in Primary Ballet I, Ballet II, the Open Ballet Program, and non-ECB students. The fee will be automatically charged to the card on file for your iClasspro account. Please contact our Office Manager, Sidney Harrison, at officeadmin@evergreencityballet.org if you need to make other arrangements for your payment. Thank you!

Volunteering

At Evergreen City Ballet, it is impossible to execute our productions without the dedicated support of our volunteer families. Our small administrative staff rely on volunteers for help from selling tickets, to ushering, to loading in and loading out from theaters, and to helping in the wings and backstage.

We ask that you show extra love and support to your kids by volunteering. Volunteering gives you a front seat to their dance experience at ECB! **In order to equally distribute the work that must be done to put on a show, we require each registered family to complete at least 7 volunteer shifts from the official sign up.**

Acceptable jobs for fulfilling your volunteer hours are:

- Set-up and breakdown
- Wardrobe assistance
- Canvassing of posters and flyers
- Production crew (backstage hand, security desk, runner, quick changer)
- Dressing room attendant
- Help with Building or painting sets.

Volunteer shifts can be filled by any responsible member of the family (this includes teenage siblings!) who completes a background check. Please complete a background check with our Office Manager before you volunteer. If you have any questions about volunteering, please contact our Volunteer Coordinator **Andrea Hines** at volunteer@evergreencityballet.org.

It is a joy to watch your children learn and grow through each performance. We hope that you will be generous with your time and willing to share in their progress here at Evergreen City Ballet!

Theater Rules & Procedures

Behavior

ABSOLUTELY NO PHOTOGRAPHY IS ALLOWED IN THE DRESSING ROOMS. We want to be respectful of one another's privacy. Use common courtesy and treat others as you would wish to be treated. If you are seen taking photos in the dressing room we will ask you to call/text your parents and then your phone will be confiscated until after the performance.

DANCERS MUST REMAIN IN THEIR DESIGNATED DRESSING ROOMS. DANCERS Upper Ballet IV AND BELOW MUST BE ACCOMPANIED AND SUPERVISED BY A VETTED ADULT VOLUNTEER IN THE DRESSING ROOMS AND BACKSTAGE AREAS AT ALL TIMES.

- Common spaces may be used and shared with others to interact when not called for class, rehearsal, or on stage. During performances, all dancers and performances must pay close attention to what is happening on stage.
- **Please note: Missing your cue will affect the entire show!**
- No siblings or additional family members are allowed to stay in the dressing rooms.
- No yelling, running, or horseplay in the dressing rooms.
- Once you arrive in the theater you must be either in your dressing room or onstage dancing.
- After each performance you must clean up your dressing room.
- Costumes must be on the designated hangers or placed in approved designated areas.
- Do not leave your personal belongings in the theater. Chaperones will not excuse the children until the dressing rooms have been tidied.

Backstage

- You must be QUIET, if you need to talk, you must whisper. Any noise from backstage travels out into the theater and disturbs the audience.
- **Absolutely no running or horseplay.** Be very careful backstage. Stay alert at all times. There are big set pieces and backdrops hanging from the ceiling that move from time to time.
- Stay out of the way of all dancers and stage crew.
- **Listen and follow instructions from ANY adult backstage who speaks to you.**
- Return to your dressing room as soon as you have finished your dance.
- **No one is allowed to watch from backstage. There is no room and it is not safe.**

Arrival

- All dancers must arrive at the theater at least **1 hour before the start of rehearsal or performance.** See your production schedule for exact call times. Punctuality is essential in order

to keep everything running smoothly. **Please do not arrive any earlier than your scheduled call time.** We do not have volunteers present to chaperone your child until their scheduled call time.

- Upon arrival at the theater all dancers must be dropped off and sign-in at the Security Checkpoint. From there your dancer will be escorted to their dressing room. All dressing rooms will be clearly labeled.
- Hair and make-up must be finished before you arrive at the theater.
- Unless volunteering, no parents will be allowed backstage past the Security Checkpoint.

Pick up

Real time notifications will be sent out on Slack via the #nutcracker channel when we are in the theater. Please keep a close eye on this channel during the days your dancer is in the theater.

- Parents will pick up their dancer at the security Checkpoint.
- All dancers that are **only** in Act I may be picked-up during intermission between Acts 1 & 2 (approx. 1 hour after the performance starts).
- All Angel performers must be picked up right after their part is over. This is approximately 2 hours after the beginning of the show. If you have paid for a ticket to see the performance, your Angel should stay in the green room until you pick them up right after the show.
- Please pick-up your children **ON TIME. If you are more than 15 minutes late there is a \$25 late pick-up fee.**

If you are scheduled to perform both matinee and evening performances on the same day, please arrange for your dancer to be picked-up between performances. **No one is permitted to stay in the theater in between performances.**

Joining the Audience in Costumes

Your child will not be allowed to sit down with family in the audience, unless you have purchased a ticket for them. Dancers will remain backstage until the performance is over.

- Only dancers in Upper Ballet IV, V, VI and PD may go to the lobby following the performance to meet and greet audience members in costume.
- Upper Ballet IV dancers may only go out to the lobby in costume with prior approval from their guardian. Please email or Slack message Ms. Denali and Ms. Debbi with the approval note.

What to Bring

- **Water bottle**
- **Hair spray, gel, hair brush, fine toothed comb, hair net, and extra bobby pins**
- Ballet shoes and tights.
- Make up for touch ups (Ballet IV-PD ONLY). Ballet I-III are not permitted to have any make-up backstage.

- Quiet games, homework, books to read, coloring (pencils and crayons only) etc. for waiting periods. NO ELECTRONICS/NO PHONES/NO MARKERS.
- Baby wipes/make-up remover.
- Please clearly label your child's name on ***everything*** they bring to the theater. All of their belongings must fit in a labeled bag.

What NOT to Bring

- We have several dancers with life threatening nut allergies. **DO NOT bring any food containing nuts to the theater.**
- **Do not** bring valuable items (jewelry, money, tablets/electronics, etc.). **You are responsible for keeping track of your own belongings.** ECB is not responsible for lost personal items.
- Avoid bringing food unless your dancer has to be at the theater longer than 3 hours.
- **Do not** bring food that is juicy, sticky, oily, powdery, or contains dyes (candy, pizza, cheetos, gum, Gatorade etc.) as it could be damaging to the costumes.
- **Do not** bring any beverages other than water.
- ***Eating is not allowed in costume.*** Dancers may eat and drink in street clothes only with permission from the volunteers.

Backstage Volunteers & Chaperones

Volunteers/Chaperones will be assigned to each group of dancers. **Dancers must be respectful and follow their instructions at all times.** Volunteers/Chaperones will help with attendance, costume coordination, and enforcing rules. Part of being a chaperone includes taking direction from the Artistic Director, Ballet Mistress, or Wardrobe Mistress. Chaperones must watch all dancers they are assigned to and must stay with their group until all assigned dancers have been picked up. **Chaperones cannot watch the performance from backstage.** Chaperones should also NOT be using phones and electronics.

Tech & Dress Rehearsal

Younger dancers will be excused as early as possible during the Tech/Dress rehearsals. Please understand this is a vital time in the theater to make sure everyone is comfortable on stage before the performances. We do know that these are long rehearsal periods and we will do our best to stay timely. Please always refer to Slack for up-to-date release times. Tech & Dress are closed rehearsals so that dancers are able to focus on performance preparation. **Parents will not be allowed to watch from the audience.**

Act 1 vs. Act 2

Wade Walthall's *The Nutcracker* is split into two different acts – Act 1 and Act 2. ACT 1 consists of Party Scene, Battle Scene, and Snow Scene. Act 2 consists entirely of The Land of Sweets. Below is a breakdown of what roles are called for which act/scene:

ACT I	ACT II
<p><u>Party Scene</u></p> <ul style="list-style-type: none"> ● Clara ● Fritz ● Maids ● Mr and Mrs Staulbaums ● Party Parents ● Party Girls ● Party Boys ● Little Sisters ● Angel Ornament ● Drosselmeyer ● Ballerina Doll ● Soldier Doll ● Magical Bed <p><u>Battle Scene</u></p> <ul style="list-style-type: none"> ● Rat King ● Nutcracker ● Rats ● Mice ● Officers ● Soldiers <p><u>Snow Scene</u></p> <ul style="list-style-type: none"> ● Ice Princesses ● Snowflakes ● Snow Queen 	<p><u>Opening Scene,</u> <u>Divertissements,</u> <u>Finale:</u></p> <ul style="list-style-type: none"> ● Angels and Angel Court (Opening Scene ONLY) ● Clara ● Nutcracker ● Magical Bed ● Spanish ● Arabian ● Chinese ● Marzipan ● Russian ● Flowers (Dew Drop, Corps, Rosebuds) ● Mother Ginger and Bon Bons ● Sugar Plum Fairy ● Cavalier

One Hour Performances

In addition to our full length production, ECB also puts on a condensed 1-hour version of the production that's geared towards families with younger children. All 1-hour performances will be clearly listed as such.

The following roles are **not** called for the 1 hour performances:

- Little Sisters
- Angel Ornament
- Mice
- Angels
- Bon Bons
- Flowers

*****If Your Child is Sick*****

- If your dancer has a fever (over 100 degrees) or is contagious please keep them at home. Dancers are welcome to return to the studio or theater 24 hours after their fever has broken and/or they are no longer contagious.
- **If your child is too sick to perform** please let us know immediately so that we can make arrangements for your dancer's spot to be filled
- Do not call the studio as no one will be there to answer the phone or listen to your message – we will all be at the theater!
- **You need to message Mr. Nathan and Ms. Denali through Slack as soon as possible.**

Wardrobe Rules & Procedures

- ***Absolutely no eating, drinking, or sitting while in costume.***
- Wear only the costume that has been assigned to you. Your name will be listed on a tag and a designated hanger.
- Check your costume and all your accessories 30 minutes before the start of the performance. Any costume that requires repair should be brought to the attention of the Wardrobe Mistress.
- Do not put your costume on until a staff or chaperones have instructed you to do so.
- Dancers are responsible for properly hanging up their own costumes and putting away their headpieces and accessories after using them. The costumes are valuable and must be treated with respect at all times.
- **Student's accounts will be charged \$25 for costumes found lying on the floor. Student's accounts will be charged a minimum of \$100 for costumes found mistreated or damaged in any way.**
- Borrowed items such as tights, briefs etc. must be checked out from Wardrobe and signed in when they are returned. Any items that are not returned within one week of the performance will be charged the amount of their value to the student's account.
- NO NAIL POLISH.
- **No earrings for dancers in Primary Ballet I through Upper Ballet IV. NO EXCEPTIONS.**
- Hair must be your natural color (black, brown, blond, natural red).

Costume Requirements

Below are costume requirements for cast members. If your part is not listed, there are no extra requirements. For questions, please email wardrobe at wardrobe@evergreencityballet.org

**** Please remember that underwear should not be worn under your tights and leotard.**

Tights are dancers' underwear. **

Table 1.

Nutcracker Costume and Hair Requirements

***ALL dancers are required to have their own skin-toned leotard for every performance.**

Role	Undergarments	Hair
Clara	Skin toned spaghetti strap Leotard	Hair half up half down (Video Tutorials) With very small/tight ringlets
Party Girls/Little Sisters	Skin toned spaghetti strap Leotard	Bun at the crown of the head with the purchased ringlets (required) piece attached (Links under Hair Requirements)
Party Boys	White tights, black ballet shoes and a white T-shirt or skin tone Leo	Short hair: Side part and styled neatly Long hair: Bun at the crown of the head.
Teen Ladies	Skin toned spaghetti strap Leo Black Character Shoes	Ponytail split in two at the crown of the head. Half wrapped in a bun. Half in small/tight ringlets.
Party Mothers	Any color spaghetti strap Leo, Black Character Shoes	Neatly, securely styled
Party Fathers	White T-shirt, Black socks, Black dress shoes	Neatly styled
Granny	Any Color spaghetti strap Leo, Black Character Shoes	Hair Prepped for Wig
Maids	Skin toned spaghetti strap Leo, Black Character Shoes	Bun at the crown of the head
Ballerina Doll	White Briefs	Bun at the crown of the head
Soldiers	Skin toned leotard. Pink or skin toned tights and ballet shoes	Bun at the crown of the head
Calvary (Boys)	White tights and white T-shirt	Side part and styled neatly Or bun on the crown of the head
Nutcracker	Skin toned leotard or white fitted shirt and dance belt (if applicable) Black-footed tights or tall black socks and black shoes	Long Hair: French braid tucked/pinned under Short Hair: Side part and styled neatly.
Karl	Skin toned leotard or white fitted shirt and dance belt (if applicable) White-footed tights and black shoes	Long Hair: French braid tucked under Short Hair: Side part and styled neatly.
Soldier Doll	Skin-toned leotard or white fitted shirt and dance belt (if applicable) Black-footed tights or tall black socks and black shoes	Bun at the crown of the head Or Side part and styled neatly

Mice	Black Ballet shoes. The tights are provided with the costume)	Bun at the crown of the head
Snow Queen/ Snow Corps	White Briefs	Bun at the crown of the head
Ice Princess	Skin-toned spaghetti strap leotard	Bun at the crown of the head
Angels	Skin tone leotard	Bun at the crown of the head
Angel Court	White Briefs	Bun at the crown of the head
Chinese	Skin toned spaghetti strap leotard	Bun at the crown of the head
Marzipan	White briefs	Bun at the crown of the head
Russian Corps And Male Lead	Girls: Skin toned leotard with white briefs Boys: White fitted shirt, Black footed tights and black ballet shoes.	Girls: Bun at the crown of the head Boys: Hair Side part and styled neatly
Russian Lead (Female)	White briefs	Bun at the crown of the head
Bon Bons	Girls: Leotards provided Boys: Black tights and black ballet shoes	Girls: Bun at the crown of the head Boys: Side part and styled neatly
Dew Drop & Sugar Plum	White Briefs	Bun at the crown of the head
Flowers	White Briefs	Bun at the crown of the head
Spanish Leads	Red Briefs	Bun at the crown of the head
Spanish Corp	Black Briefs	Bun at the crown of the head

Ballet Shoes & Tights

All ballet shoes must be clean, have sewn elastics, no holes, and strings tied and tucked in.

- a. Primary Ballet I - Ballet III must wear leather ballet shoes (Only mice will have black shoes).
- b. Upper Ballet IV and up must wear canvas ballet shoes
- c. Boys black ballet shoes unless otherwise specified and a dance belt (if applicable).
- d. All tights must be clean and free of holes or runs.
- e. Tights for Primary Ballet I and Ballet II may be purchased through Dancewear Center Renton (or Kirkland) or can be found on Discount Dance Supply: **SoDanca Child Footed Tights (TS73) in Ballet Pink or whichever color matches your dancer's skin tone.**
- f. Tights for Level III may be purchased through Dancewear Center Renton (or Kirkland) or can be found on Discount Dance Supply: **SoDanca Adult Convertible Tights (TS82) in Ballet Pink or whichever color matches your dancer's skin tone.**
- g. Tights for Level IV and above may be found at Dancewear Center (Renton and Kirkland) and Discount Dance Supply: **TOTALSTRETCH BACK SEAM REGULAR MESH CONVERTIBLE TIGHTS** in Ballet Pink or whichever tight color matches the dancer's skin tone.

*****During Discount Dance check-out please enter teacher code: 126334**

and help ECB earn points***

www.discountdance.com

Makeup Requirements

- **Full hair and make-up is required for Tech & Dress rehearsals.** This is because there will be promotional photographs taken during dress rehearsal and dress rehearsal the artistic staff's opportunity to make sure everything is done correctly. Bring your own comb or brush.
- Make-up for all children's roles should be applied at home, before arrival to the theater.

Stage makeup is required for all dancers. While we understand it feels like a lot of make-up, please keep in mind this is for stage purposes only. We want them to look like little kids, but we need to see their features with the bright theater lighting. Makeup requirements, face charts and video tutorials for cast members are listed below. Video tutorials and face charts are provided to help parents and dancers with the standard, uniform stage look. The makeup tutorials are by JAM Cosmetics, however, JAM Cosmetics are NOT required to be purchased. To keep costs low, all makeup products can be purchased from local stores and online. If you have questions or concerns, please speak with instructor or contact wardrobe at wardrobe@evergreencityballet.org

Primary Ballet I- Ballet III Dancers:

- Pink/rose colored blush
- Revlon ColorStay Overtime Lipcolor, Unending Red **(REQUIRED)**
- Medium brown and white eyeshadow
- Black eyeliner and black water proof/water resistant mascara
- **Absolutely no glitter, gems or colored eye shadow permitted.**
- If the dancer has very fair skin and features, more make-up may be needed.
- Video tutorial: <https://www.youtube.com/watch?v=YrRF5fb7nzg>

Upper Ballet IV, V, VI & PD's

- Rose/Pink colored blush
- Permanent Lipstick in shades of red or burgundy to best match your skin tone
 - Recommended Brands: Revlon ColorStay Ultimate Liquid Lipstick, Maybelline Super Stay Vinyl Lipstick
- False eyelashes
- Foundation, match skin color
- Eyebrows must be filled in
- Brown, white and peach eyeshadows
- Black eyeliner and black waterproof/water-resistant mascara
- **Absolutely no glitter, gems or colored eye shadow permitted**
- If the dancer has very fair skin and features, more make-up may be needed.
- Video tutorials:
 - Stage Makeup (Eye Makeup Tutorial): https://youtu.be/eE_o7766rKE

- How to apply false eye lashes: <https://www.youtube.com/watch?v=ig1rETV7x6I>

Basic Boys/Men Makeup:

- Rose/pink blush
- Boys lip color should be 1 to 2 shades darker than natural lip color. Refer to face charts for more information on recommended products and options below.
 - Level I-III: Lip Balm. If lips are very pale apply lip liner prior to lip balm or use Revlon ColorStay Overtime Lipcolor, Boundless Nude
 - Level IV, V, PD: Recommended colors include but aren't limited to: Revlon ColorStay Overtime Lipcolor, Boundless Nude, Revlon ColorStay Ultimate Liquid Lipstick colors #1 Nude, Buffest Beige.
- Foundation, match skin color (Upper Ballet IV and up)
- White and Medium brown eyeshadow (Level IV, V, VI, PDs - peach optional)
- Brown/Black water-resistant eyeliner
- Black waterproof/water-resistant mascara
- Absolutely no glitter, gems or colored eye shadow permitted.
- If your child has very fair skin and features, more make-up may be needed.
- Video tutorial: <https://www.youtube.com/watch?v=YrRF5fb7nzg>

Hair Requirements

- Please refer to Table.1: costume and hair requirements.
- Do not use a sock bun or any other accessories claiming to form the proper bun.
- For all buns, the hair should be sleekly pulled back from the face to the crown of the head and the bun (NO bangs or center parts)
- Should be securely fastened and **must** be covered by a hairnet that matches hair color.
- Use lots of hair spray and gel to keep all the wispy hair tight to the head.
- Do not use shiny barrettes.
- Please bring extra bobby pins to the theater to fasten the hairpieces for each part.
- Classical Ballet Bun Tutorial: <https://youtu.be/EUVmm9tzZs4>

Clara

- Video Tutorials:
 - ECB CurlFormers Hair Tutorial: <https://www.youtube.com/watch?v=b9QNxMPs9T0>
 - ECB Clara(no bun): <https://www.youtube.com/watch?v=jOnphtOHdG8>

Party Girl and Little Sister

- Hair in a bun at the crown of the head. Ringlet drawstring ponytail hair extensions **MUST** be ordered by parents and may **ONLY** be purchased through the following links.

<https://www.ebay.com/itm/12-SHIRLEY-TEMPLE-CURLS-CURLY-HAIR-PONYTAIL-HAIRPIECE-NU TCRAKER-CLARA-PAGEANT-/401150305610?mkcid=16&mkevt=1& trksid=p2349624.m46890.149286&mkrid=711-127632-2357-0>

<https://www.ebay.com/itm/11-MEDIUM-SPIRAL-CURLS-CURLY-HAIR-PONYTAIL-HAIRPIECE-DR-AWSTRING-SHIRLEY-TEMPLE-/362379697351?mkcid=16&mkevt=1&trksid=p2349624.m46890.l49286&mkrid=711-127632-2357-0>

<https://girlycurls.com/collections/product/products/girly-curls-ponytail-hairpiece?variant=8803996172331>

These need to be ordered ASAP.

Teen Ladies

- Hair pulled back into a ponytail at the crown of the head. Split the ponytail into two strands. Start to create a normal bun with one of the strands, pinning like you normally would. Using a curler or curl formers. Create shirley temple curls with the hair from the second strand. No hairnet is required for this hair style.
- The curls can easily be twisted up and pinned into a complete bun for the dancers next role.
- For any hair questions, email to wardrobe at: wardrobe@evergreencityballet.org. ***Wardrobe is not responsible for ordering, storing, or transporting curls/hair-pieces.***

Videography

We will be providing a professional videographer to videotape performances that will be available for purchase. DVD or thumb drive order forms will be available in the lobby at the theater.

*****Please be aware that no personal photography or videography will be allowed in the theater at any of our performances*****

Remember at all times, you are representing (ECB) and your behavior should be respectful, courteous, and kind. Please review this information with your dancers so that everything is clear. If you do not understand something, ASK! Email is the best way to reach us, the sooner the better. We are happy to answer any questions. Thank you!

Production Team

Maximiliano Guerra

ECB | Artistic Director

director@evergreencityballet.org

Nathan Cook

ECB | School Principal

principal@evergreencityballet.org

Denali Weyer

ECB | Programs and Rehearsal Coordinator

rehearsal@evergreencityballet.org

Debbi Malady

ECB | Wardrobe Mistress

wardrobe@evergreencityballet.org

Sidney Harrison

ECB | Office Manager + Box Office

officeadmin@evergreencityballet.org

Andrea Hines

ECB | Volunteer Coordinator

volunteer@evergreencityballet.org

Pizza party at ECB for those who volunteer with Strike/loadout! ;)

Background Check Application

It is mandatory that Evergreen City Ballet (ECB) run background checks on all employees and volunteers who work for ECB and have access to children. Please complete the following Background Check Disclosure & Application information, maintain a copy for yourself, and return the original to ECB's main office. The background check will be made through the Washington State Patrol. We thank you for your cooperation. If you have any questions, please feel free to contact me. Administrator: officeadmin@evergreencityballet.org

Background Check Disclosure & Application

Have you:

1. Been convicted of any crime? _____
2. Had findings made against you in any civil adjudicative proceeding? _____
3. Had both a conviction and finding been made against you? _____

Please complete ALL the information requested below.

FullName: _____
LastFirstMiddle

Alias/MaidenNames(s): _____

Date of Birth: _____ Sex: _____ Race: _____

Month/Day/Year

Driver's License Number/State _____/_____

Email address: _____

All of the information provided above is complete and true to the best of my knowledge. ECB has my permission to run a background check on me.

Signature of Applicant